

A photograph of an ice cave with two people inside. The cave is illuminated with a blue light, and the ice walls are textured and layered. Two people are standing in the center of the cave, one holding a long pole. The floor is covered in ice and snow. The overall atmosphere is cold and mysterious.

ORIGIN

We think outside.

A photograph of a misty forest path. The path is narrow and leads into the distance, flanked by tall, thin trees. A fence is visible in the background, and the overall atmosphere is soft and hazy. The text is overlaid on the left side of the image.

Origin

How Place Experience Impacts (Destination Hospitality) Brands

Using the principles of place branding to market and manage your destination (or property)

- 01 What is a place brand?

- 02 How do you define it?

- 03 Marketing your place brand

- 04 Managing your place experience

About Origin

1997

Origin was founded
in Whistler

2005

Origin added the
Montreal office

31

marketing, creative,
technical and content
professionals
offering marketing
and creative services to
clients across
North America

We work in

French
English

3,000

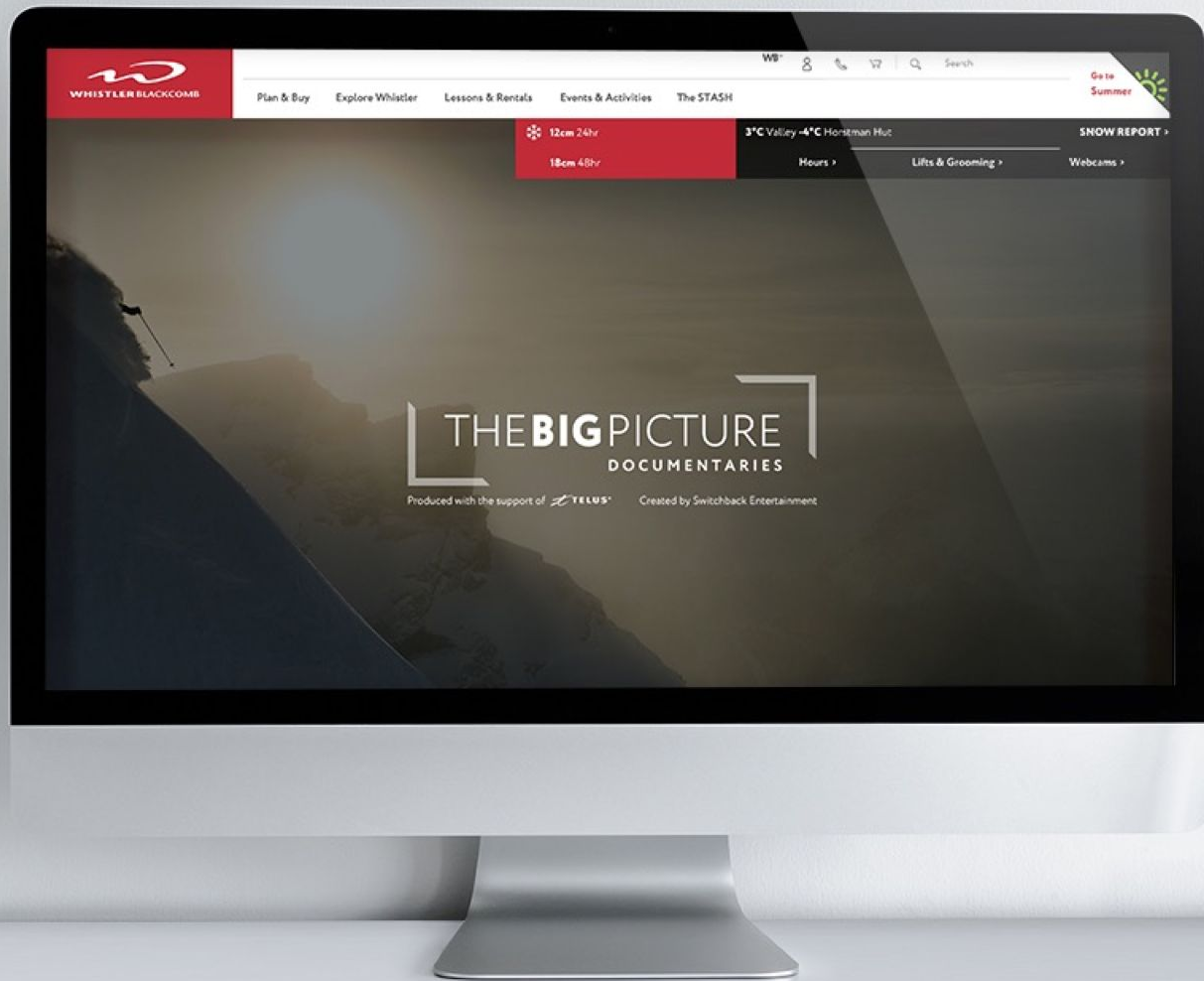
Collective powder
days this winter

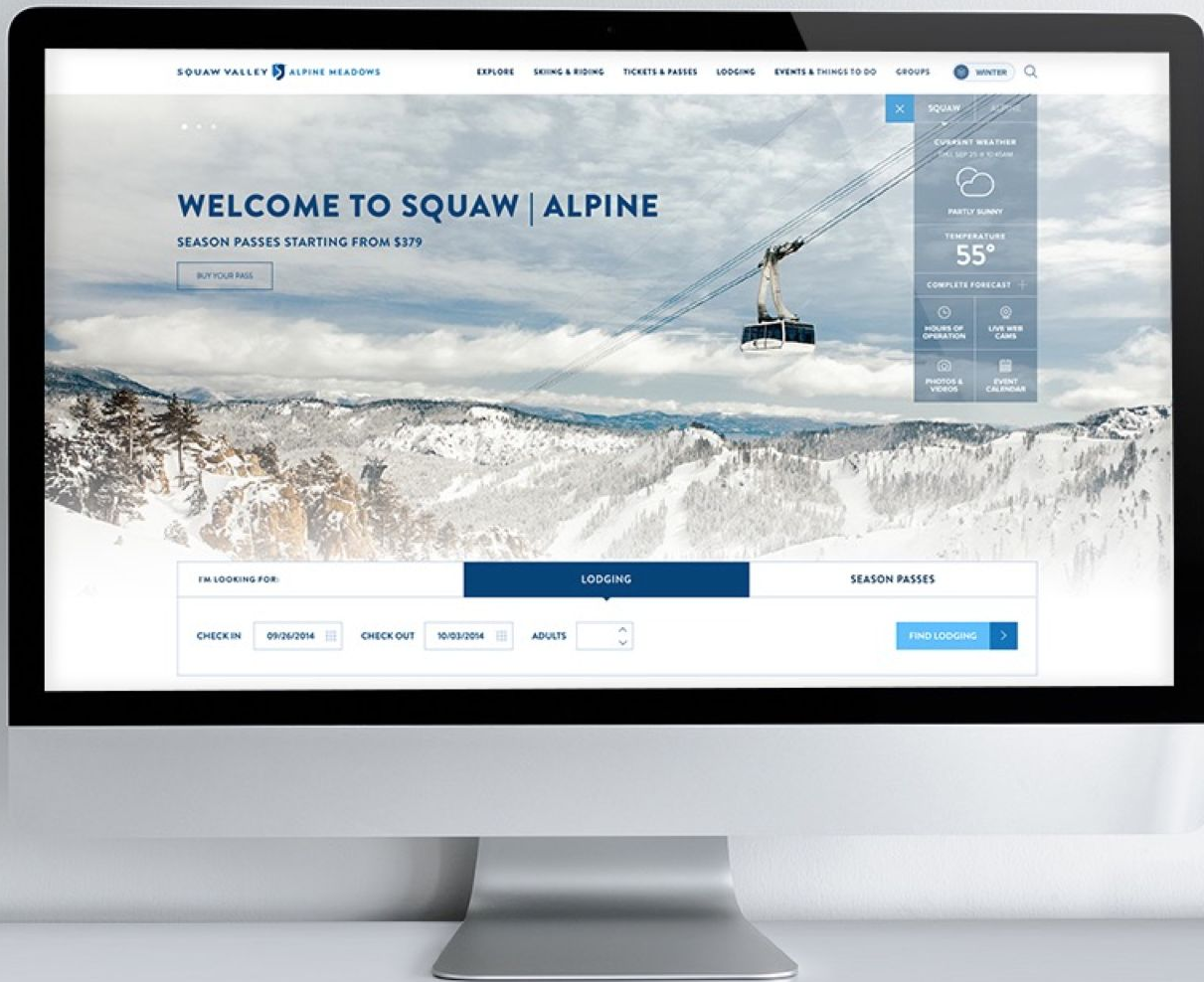
12 years

Longest client
relationship

200,000+

Self-propelled
kilometres





WELCOME TO SQUAW | ALPINE

SEASON PASSES STARTING FROM \$379

BUY YOUR PASS

SQUAW

CURRENT WEATHER
FRI, SEP 25, 10:45am

PARTLY SUNNY

TEMPERATURE
55°

COMPLETE FORECAST +

- HOURS OF OPERATION
- LIFT WEB CAMS
- PHOTOS & VIDEOS
- EVENT CALENDAR

I'M LOOKING FOR:

LODGING

SEASON PASSES

CHECK IN

09/26/2014

CHECK OUT

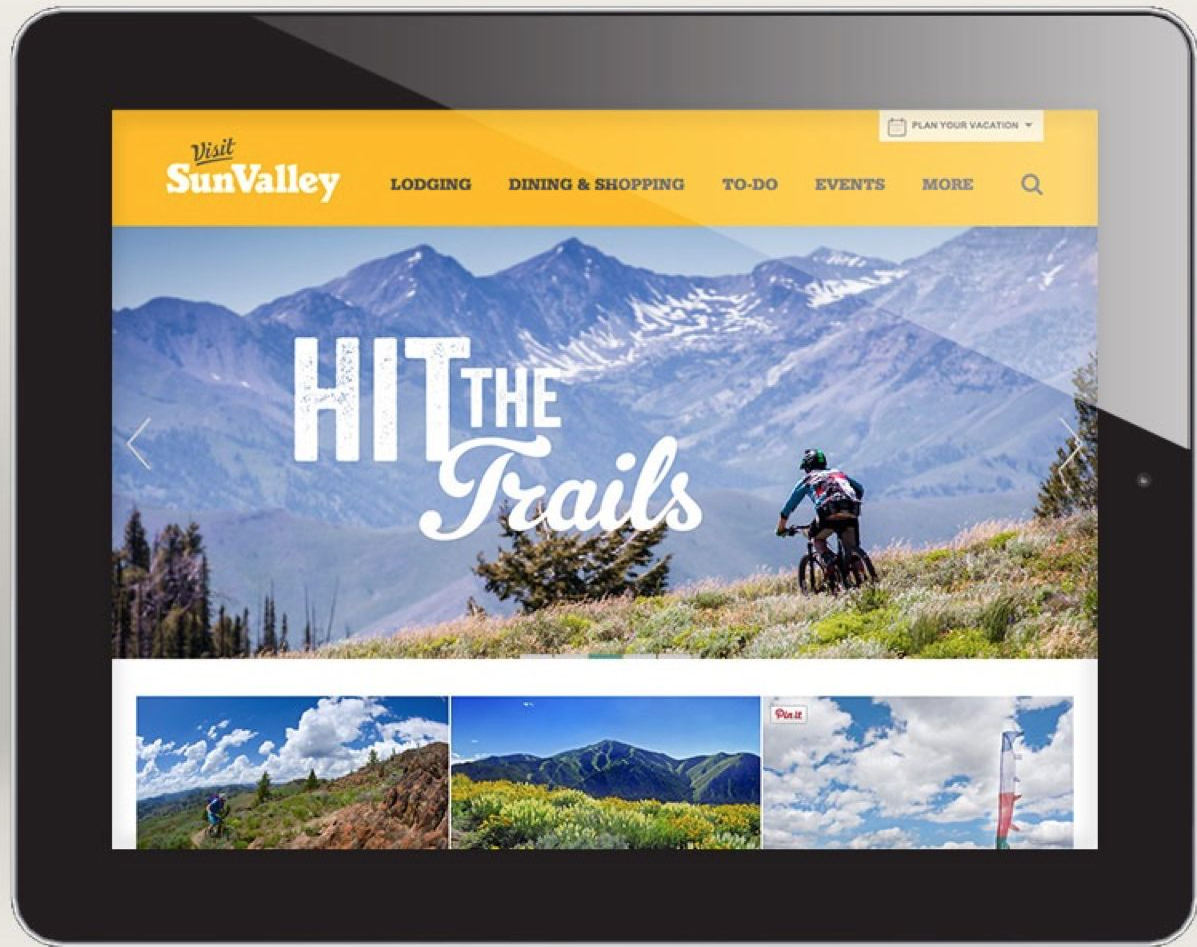
10/03/2014

ADULTS



FIND LODGING







SUN PEAKS
RESORT
THREE MOUNTAINS - ONE VILLAGE



SUN PEAKS
RESORT

[Explore](#) [Ski & Ride](#) [Bike & Hike](#) [Golf](#) [Events & Things To Do](#) [Places To Stay](#)



CANADA'S SECOND LARGEST SKI AREA

IS CALLING YOUR NAME

EXPLORE WINTER

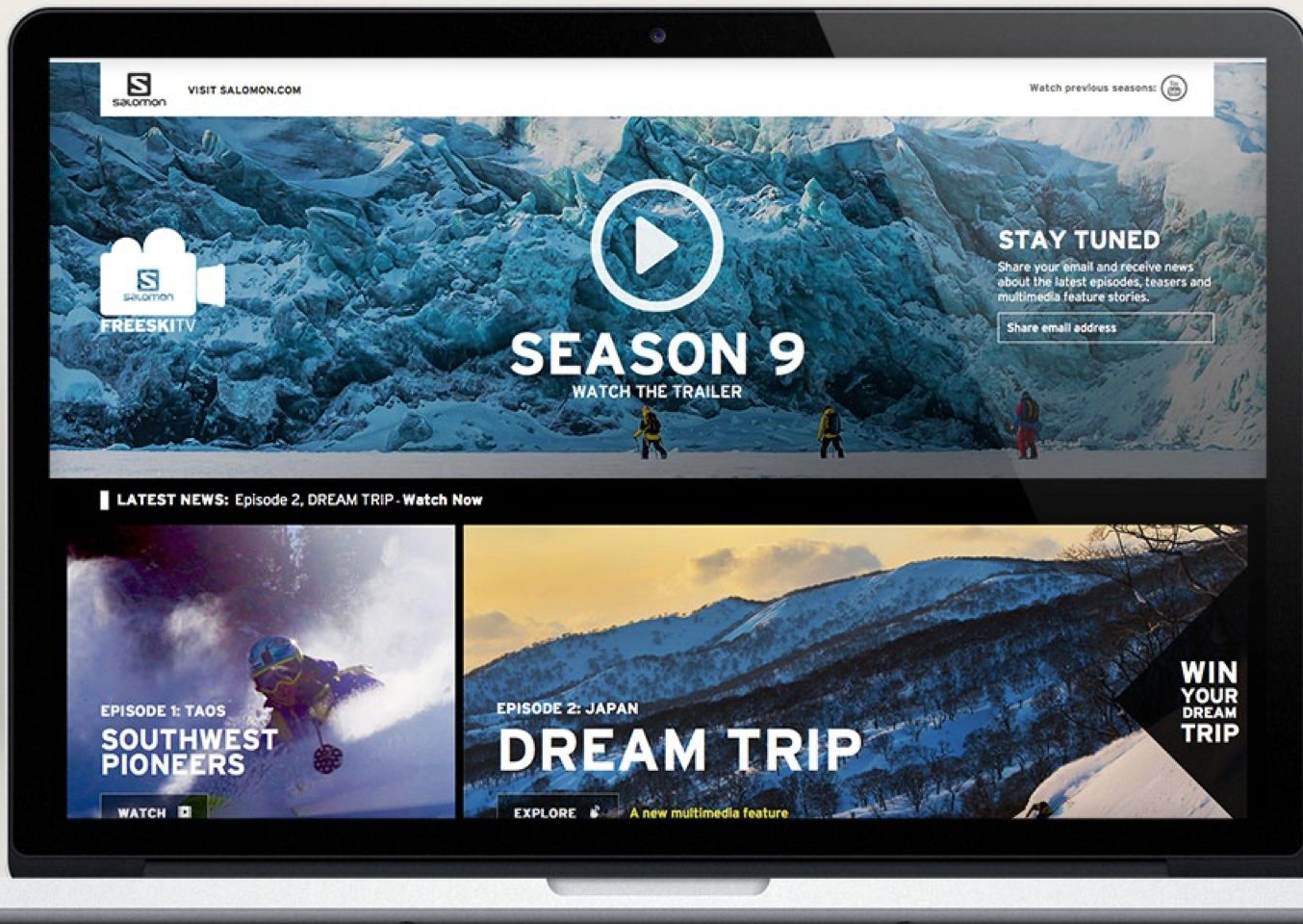







WHISTLER
BRITISH COLUMBIA

■ WHISTLER.COM / SUMMER





Deux Montréalaises ont décidé
de faire bouger les choses.

ACCOMPAGNEZ-LES

Vanessa Dico-Lirette et Vanessa Shakti, ambassadrices lululemon

The Power of Place Experience

What is Place Branding?

What is Place Branding?

“Brand” is one of the most ambiguous, misused terms in marketing.

What is Place Branding?

Brand is not:

a logo, or tagline, or website, or your
advertising, social voice, or video.

What is Place Branding?

Brand is the sum total of the *expectations, associations and interactions* people have that cause them to form perceptions over time.



What is Place Branding?

A **place brand** is the sum total of the expectations, associations and experiences people have **with a place**.

Austin
- LIVE MUSIC CAPITAL OF THE WORLD -

LAS Vegas

I ♥ NY®

NEW  ORLEANS

What is Place Branding?

Brands exist on a continuum

between what people perceive them to be,
and the experience they actually offer.

Perception



Reality

What is Place Branding?

The strongest brands
have alignment between perceptions
and reality of the experience.

What is Place Branding?

Misalignment between perceptions and reality
is a surefire a recipe for brand disaster

Yellowstone National Park

Perceptions

vs.

Reality



What is Place Branding?

To avoid misalignment,
brands need to be managed

Defined &
articulated

Bought-into
& supported

Considered in
all decisions

The Power of Place

Determining a Place's Brand

Answer these 4 questions

1. Why

would someone visit or live in the place?

2. Who

does the place create value for?

3. How

does the place create value for people?

4. What

promise do we make to attract people?

1. **Why** would someone visit or live here?

What are the intrinsic attributes and elements that contribute to the experience and sense of place?

Elements of Place:



Natural Environment

Geography

Landscape

Weather & Climate

Nature & Wildlife



Built Environment

Entertainment

Infrastructure

Development

Economy



Culture & Heritage

Traditions

History & Heritage

Food & Drink

Arts & Culture



People

Values

Norms

Lifestyle

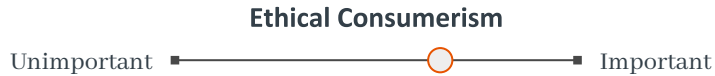
Behaviours

2. **Who** is the place best suited for?

Which types of people will most appreciate the place?

Which ones won't?

Focus on key motivators and behavioral traits over demographics or geographics:



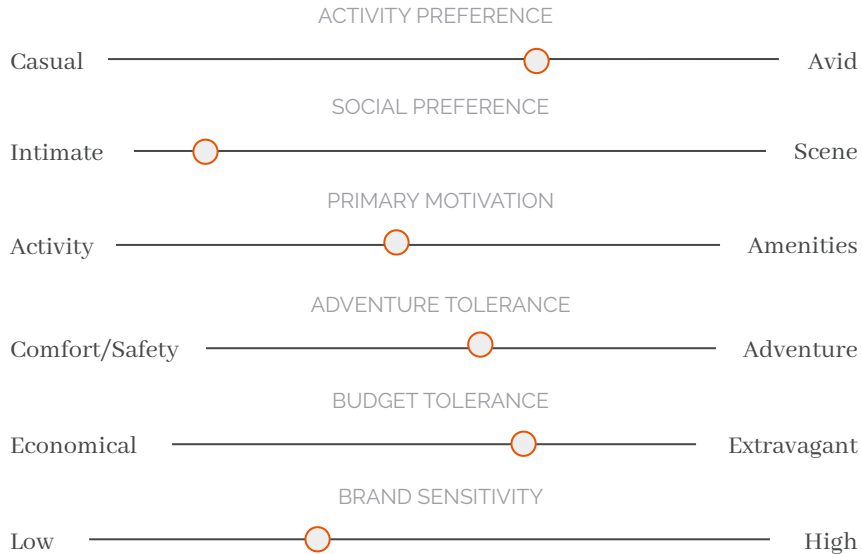
Summer

The Outdoor Activity Sampler

AGE: 20–65 | **OCCUPATION:** Young to older working professional, retirees

LIFE PHASE: Young couples, families, adult couples | **HHI:** All ranges

SOCIAL: Travel with partner and/or friends, or family-unit

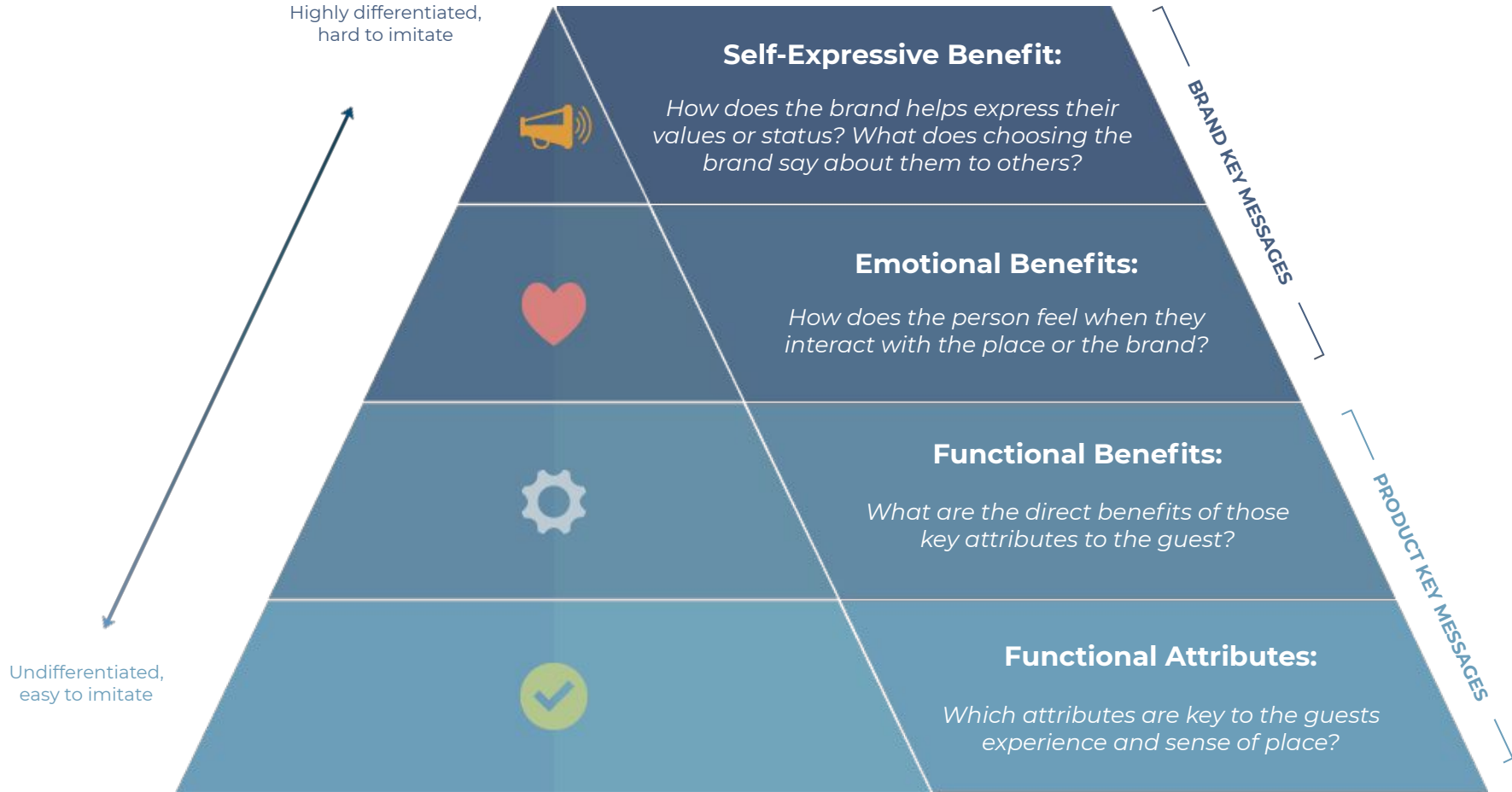


"Summer is the best! There's just so much to see and do outside – hiking, biking, lakes, scenery, and sun. There's something about being outside in the fresh mountain air, surrounded by the beauty of nature that just feels right."

3. **How** does the place create value?

What tangible and intangible benefits do people get from the place?

Determining the Place Brand





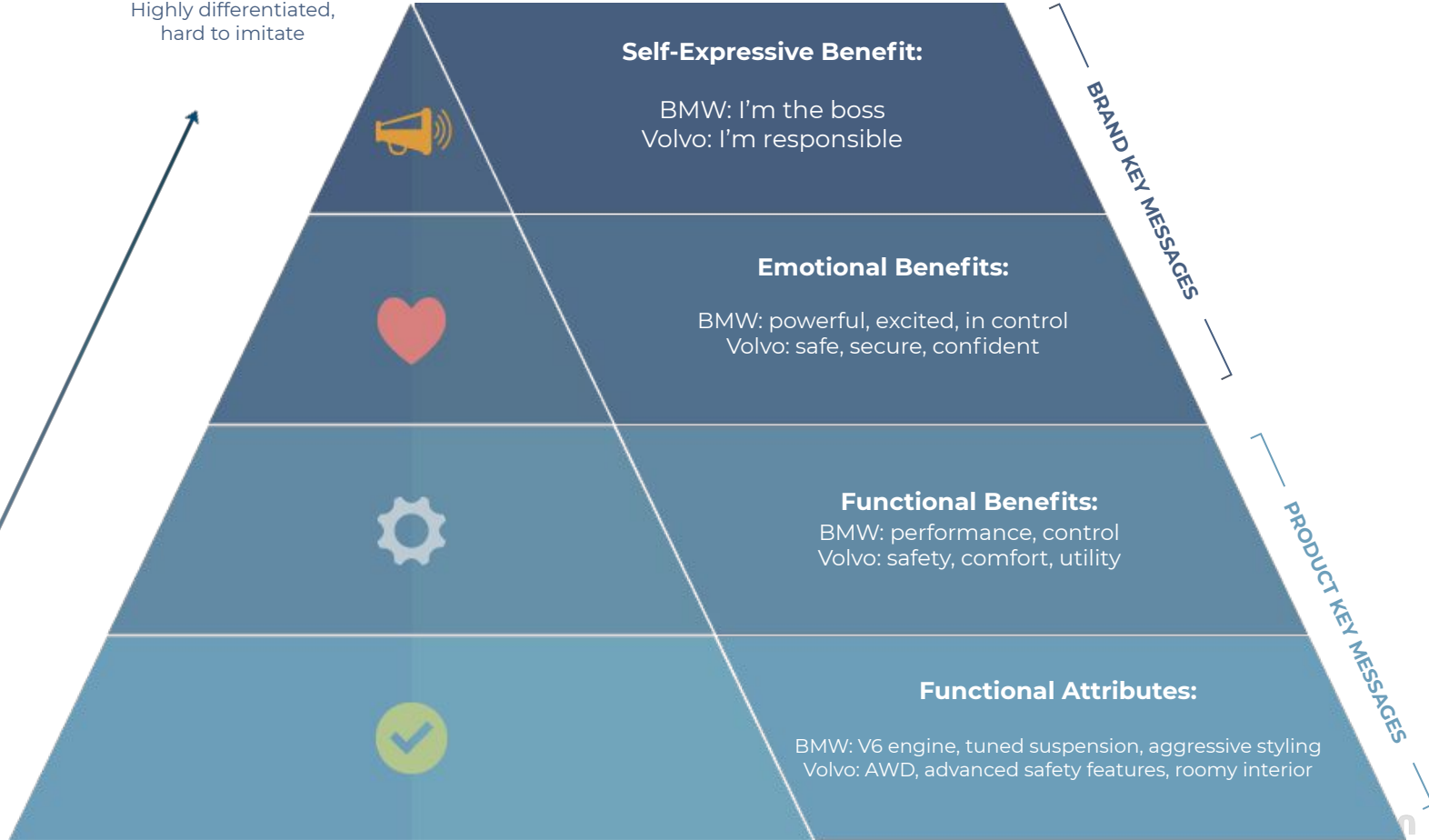
The Ultimate Driving Machine

VOLVO
for life

Highly differentiated,
hard to imitate



Undifferentiated,
easy to imitate



BRAND KEY MESSAGES

PRODUCT KEY MESSAGES

4. **What** promise do we make to attract them?

What is the ultimate distillation of key benefits that makes the place desirable to the ideal customer?



Luxury escapism for adults



Where magical experiences
come alive



Be transformed by the power
of wild places

The Power of Place

Executing on the Place Brand

01 Promise

What kind of experience do we *promise* to provide anyone who visits the place?

OR

How do we *market* the destination?

02 Proof

How do we make good on the promised experience we provide?

OR

How do we *manage* the experience?

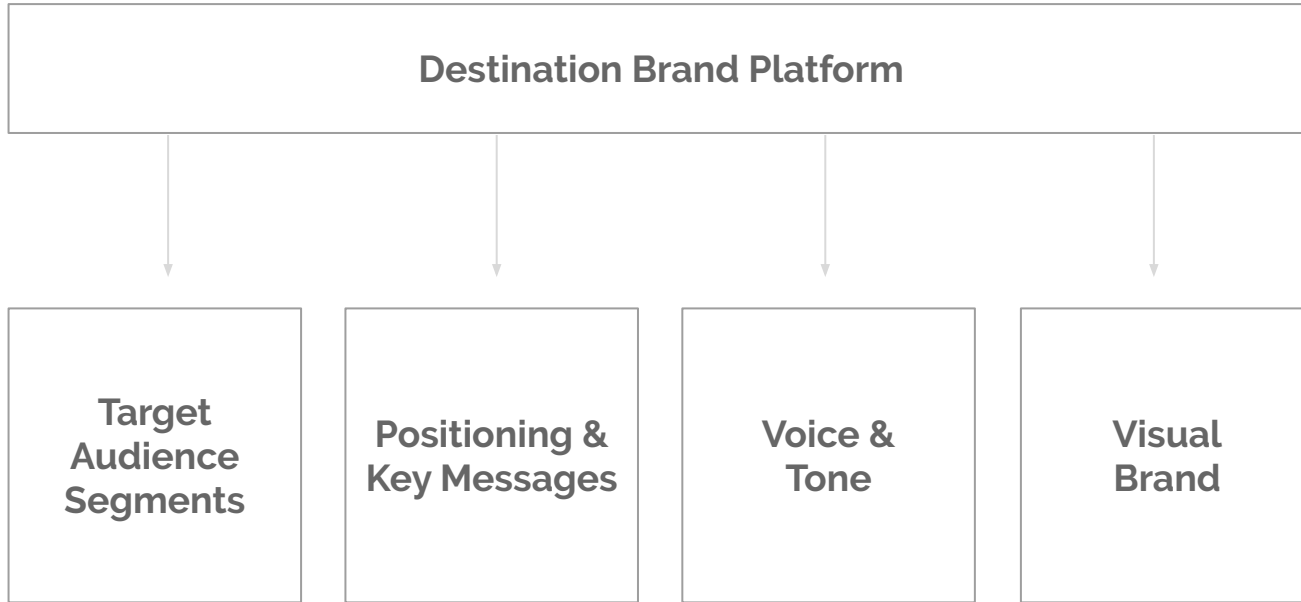
The Power of Place Branding

Promise: Marketing the Destination

The largest risk is to lose sight of your brand
and attempt to **be everything to everyone**

Authenticity & Credibility in tourism marketing come from alignment between the place brand and the message

Marketing the Destination



Don't Lose Sight of your Promise



The ultimate musical entertainment experience

Don't Lose Sight of your Promise



Be transformed by the power of wild places

Find your Voice



**WE LIKE IT HERE.
YOU MIGHT TOO.**



Find your Voice

THE PLACES WITH
THE WORST CELL
SERVICE HAVE
THE BEST NATURE
SERVICE.



WE LIKE IT HERE.



YOU MIGHT TOO.

IT'S JUST
OREGON.
NO BIG DEAL.



WE LIKE IT HERE.



YOU MIGHT TOO.

YOUR BEACH
BOD WILL LOOK
GREAT UNDER
ALL THOSE
LAYERS.



WE LIKE IT HERE. YOU MIGHT TOO.



Define your Look



PHOTOGRAPHY



Define your Look

THIS IS ON-BRAND



THIS IS ON-BRAND



THIS IS ON-BRAND



THIS IS ON-BRAND



THIS IS NOT



THIS IS NOT



THIS IS NOT



THIS IS NOT



The Power of Place Branding

Proof: Managing the Experience

We're Living in the Experience Economy.

Customers aren't buying goods or services, they are paying for authentic experiences.

If we received a penny for everytime a travel industry executive talked about how consumers are looking for “experiences,” we’d be billionaires by now.



Experiences

Book hundreds of experiences designed and led by local experts, like chefs, street artists, and sumo champs.

See what's new >





THE
Vintages
TRAILER  RESORT

Managing the Experience

To compete in the experience economy, destination marketers must expand their traditional *marketing* role to also include *managing* the destination experience.

4 Components of Destination Management

1.

Product &
Programming

2.

People &
Service

3.

Stakeholder
Management

4.

Growth &
Development

1. Product & Programming

Use the elements of the Place Brand (core attributes, ideal customer, value proposition, promise) to guide choices in product development, programming, events, F&B, and other elements of the experience.

THE BLAKE

-AT TAOS SKI VALLEY-





DAILY RITUALS

SWISS MUESLI BREAKFAST BAR

A Swiss muesli cereal bar—stocked with fruits, nuts, seeds, grains and spices—lets guests mix-and-match their own ingredients for a European breakfast, with snack bags available for an on-the-go meal. A staff “mixologist” would be available to toast the guest’s concoction, heightening the flavors of the cereal. Guests are encouraged to share their custom recipes, ask for inspiration and experiment with the fusion of eclectic ingredients.



DAILY RITUALS

NIGHTLY APRES SKI CELEBRATION

Every evening, the clang of a large cowbell from the patio of THE HOTEL signals the start of apres ski. What follows is a toast lead by the bartender with his daily concoction, and the kitchen staff emerge to conduct a salsa tasting. The bartender's daily concoction is revealed in the hotel's custom stein and the kitchen staff emerge to conduct a salsa tasting. The entire experience is intended to discuss the craft of the food and drink and educate guests on the uses of featured local ingredients.





UNEXPECTED CURIOSITIES

SIGNATURE BON MOTS

Chocolate-dipped chilies are the hallmark of THE HOTEL'S signature flavour experiences. This surprising and intriguing morsel invites trial at the front desk, on the edge of the bar at apres or on a turned down pillow.

2. People & Service

People (staff, residents) are at the front lines of the destination experience. Ensure they understand the brand and how it applies to their role in providing the destination experience, and empower them to go above and beyond.

What if you could inspire a whole community to care about the visitor experience?



Explore
the Resort

The
Mountain

Tickets
& Passes

Snow
School

Lodging

Sign In



WHISTLER EXPERIENCE SPIRIT PASS

For nearly 30 years Whistler Blackcomb has offered a reduced rate Unlimited Season Pass, called the Spirit Pass, sold in conjunction with the Whistler Chamber of Commerce. Take advantage of North America's longest ski season, for less.

WHO'S ELIGIBLE?



Get Your Spirit Pass

Whistler Experience

> Overview

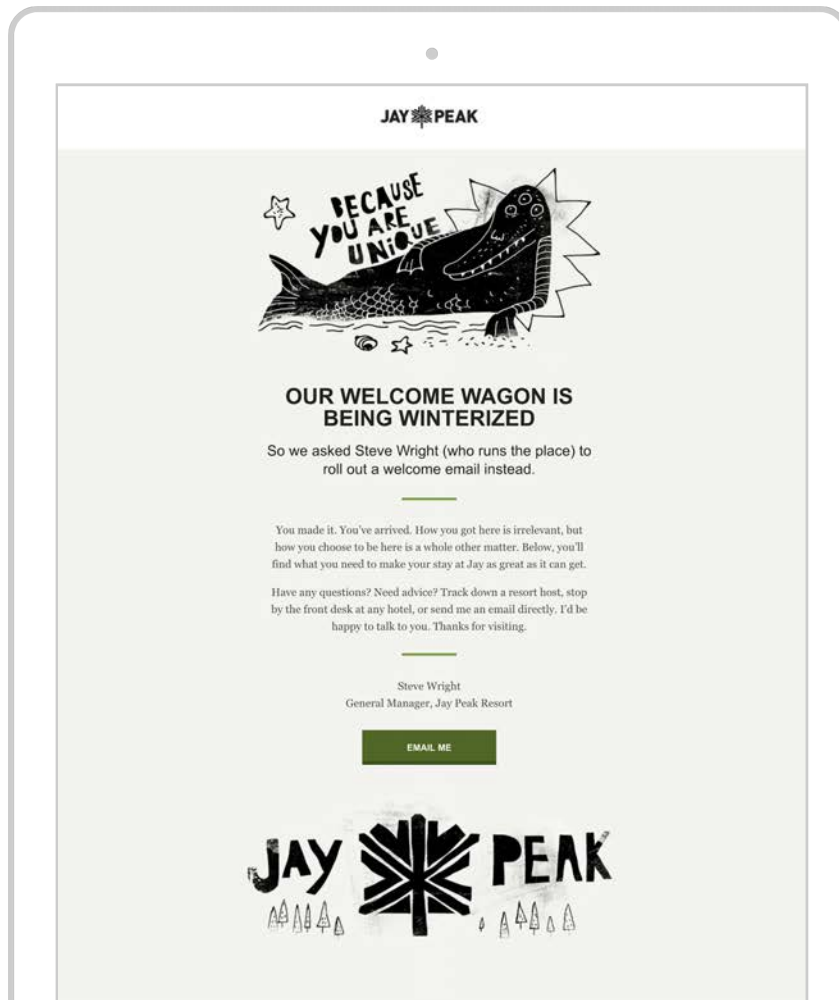
> Real Results

> [Get Your Spirit Pass](#)

MY WHISTLER EXPERIENCE LOGIN

SELECT A TRAINING EVENT

Guest Welcome Email - from the General Manager





Guestimonials -
celebrate
positive guest
feedback with
everyone



OUR GUESTS ARE ROOTING FOR YOU AS MUCH AS WE ARE.

Here's what they think of you, in their own words:

“*My husband and I took beginner ski and snowboard lessons yesterday at Jay Peak. I wanted to write to you to tell you about a bit about it. We are reentering snow sports after years away from it. We are rusty! Hence the beginner lessons.*

I had Gina and Tommy giving me snowboard lesson. They were both charming, encouraging and were happy to proceed at a pace that was comfortable for me. They collaborated very well in their lesson approach. They reviewed every step before moving forward, made me feel very comfortable and boosted my confidence.

My husband was equally pleased with his lesson from Ryan and Ryder. They showed a positive teaching approach and were very encouraging, moving ahead at the pace of my husband's comfort level. He left his lesson ready to tackle the hill.

Both teams gave us a next steps plan for improvement going forward. They were two good teams that gave us really great service. Job well done guys! Thanks for a great day.

- Barb O'Meara



3. Stakeholder Management

Most destinations have many stakeholders, often with unique goals and agendas. Create the brand with input from stakeholders so they are bought-in to the broader vision, understand their role, and are committed to the greater good.

People & Service

Visit
SunValley

LODGING

DINING & SHOPPING

TO-DO

EVENTS

MORE



PLAN YOUR VACATION ▾



 VIMEO VISITSUNVALLEY

 TWITTER @VISITSUNVALLEY

the
SunValley

Winter in Sun Valley, ID - 2018

from Visit Sun Valley

1 DAY 5 HOURS AGO

"But what sets Sun Valley apart from many other ski destinations is that it offers a real community." -

@Forbes... <https://t.co/j5B1ueLuRW>

4. Growth & Development

As growth and development opportunities present themselves, consider carefully how they align with the brand, and the role they will play (positive or negative) in preserving and advancing it.

A large group of people, mostly men, are swimming in a hot spring in Iceland. The water is a light blue color, and the scene is misty. The people are of various ages and are looking in different directions. A green ball is visible in the water on the left side.

ICELAND AND THE TRIALS OF 21ST CENTURY TOURISM

Once, Iceland's top industry was fishing. Then, heavy industry took over. Now, tourism drives economic growth in Iceland. What are the challenges that increased tourism creates for a unique nation like Iceland?

By [Andrew Sheivachman](#)



INSPIRED BY ICELAND

THE ICELANDIC PLEDGE



I PLEDGE TO BE A RESPONSIBLE TOURIST.

WHEN I EXPLORE NEW PLACES,
I WILL LEAVE THEM AS I FOUND THEM.

I WILL TAKE PHOTOS TO DIE FOR,
WITHOUT DYING FOR THEM.

I WILL FOLLOW THE ROAD INTO THE UNKNOWN,
BUT NEVER VENTURE OFF THE ROAD.

AND I WILL ONLY PARK WHERE I AM SUPPOSED TO.

WHEN I SLEEP OUT UNDER THE STARS,
I'LL STAY WITHIN A CAMPSITE.

AND WHEN NATURE CALLS,
I WON'T ANSWER THE CALL ON NATURE.

I WILL BE PREPARED FOR ALL WEATHERS,
ALL POSSIBILITIES AND ALL ADVENTURES.

TAKE THE ICELANDIC PLEDGE

The Power of Place Branding

Conclusion :

Putting it into practice

Define your place brand

1. Why

would someone visit or live in the place?

2. Who

does the place create value for?

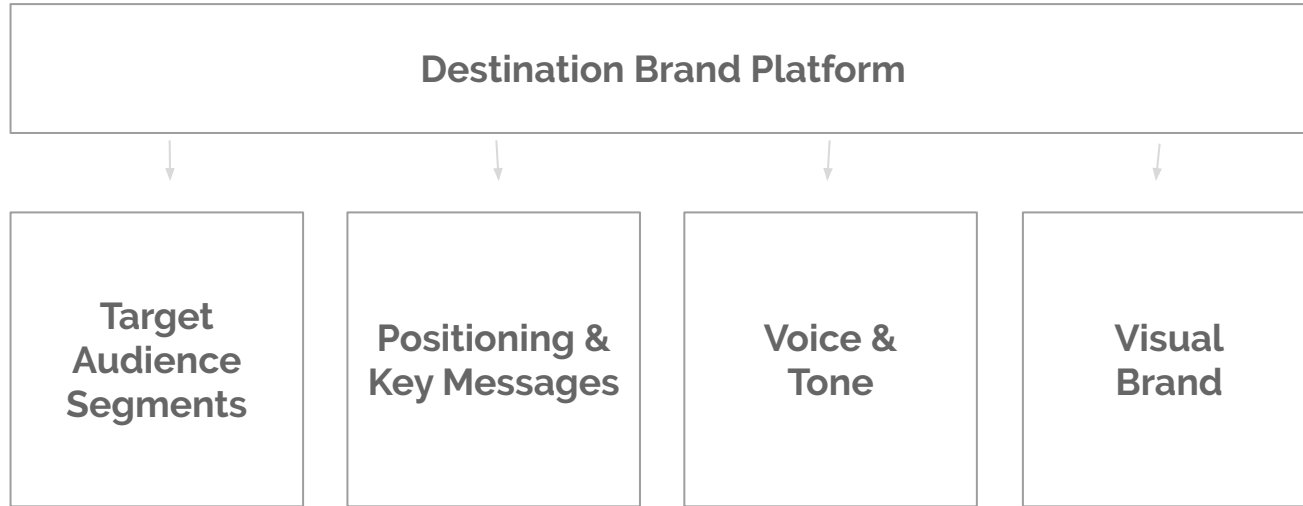
3. How

does the place create value for people?

4. What

promise do we make to attract people?

Articulate your place brand platform



Manage your destination experience

1.

Product &
Programming

2.

People &
Service

3.

Stakeholder
Management

4.

Growth &
Development



NEIRA Annual Meeting

Questions?

Thank you

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