

Origin How Place Experience (PX) Impacts Destination Brands Using the principles of place branding to market and manage your destination

| 01 | What is a place brand? |
|----|--------------------------------|
| 02 | How do you define it? |
| 03 | Marketing your place brand |
| 04 | Managing your place experience |

1997

Origin was founded in Whistler

2005

Origin added the Montreal office

35

marketing, creative, technical and content professionals offering marketing and creative services to clients across
North America

We work in

French English •

3,000

Collective powder days this winter

12 years

Longest client relationship

200,000+

Self-propelled kilometres









SunValley





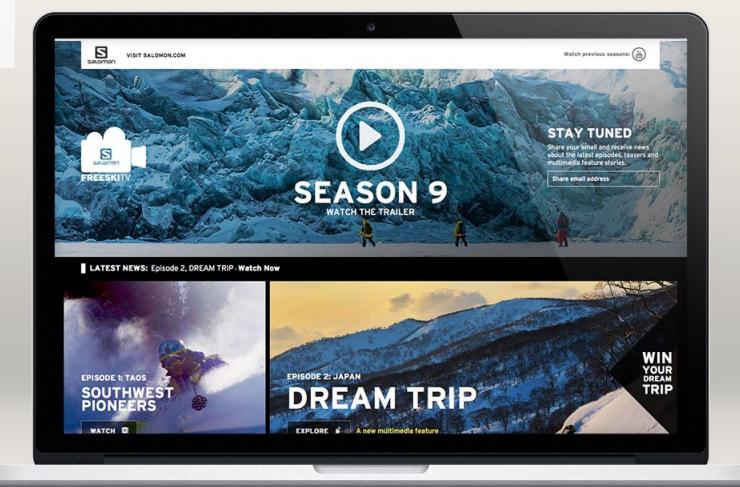












Iululemon



The Power of Place Experience

What is Place Branding?

"Brand" is one of the most ambiguous, misused terms in marketing.

Brand is not:

a logo, or tagline, or website, or your advertising, social voice, or video.

Brand is the sum total of the *expectations, associations* and interactions people have that cause them to form perceptions over time.









A **place brand** is the sum total of the expectations, associations and experiences people have **with a place**.









Brands exist on a continuum

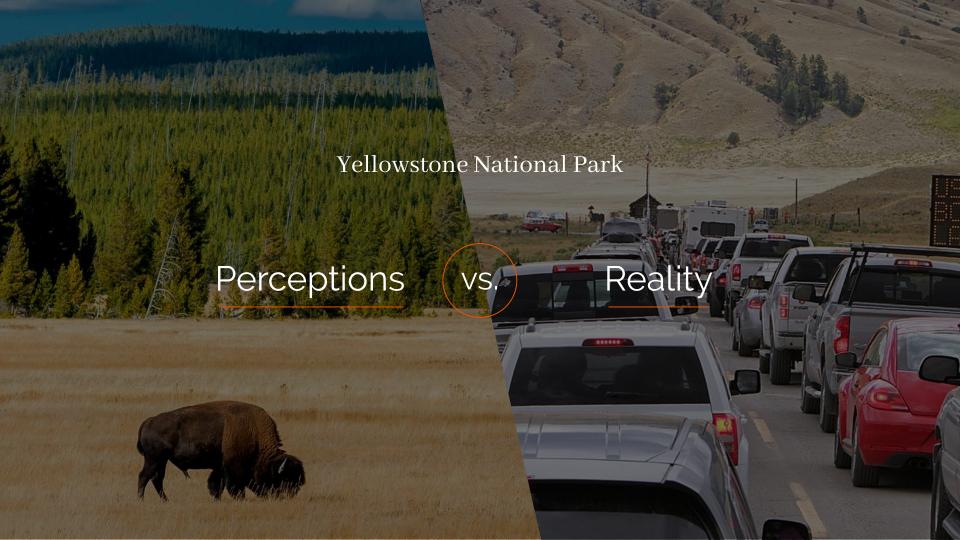
between what people perceive them to be, and the experience they actually offer.

Perception Reality

The strongest brands

have alignment between perceptions and reality of the experience.

Misalignment between perceptions and reality is a surefire recipe for brand disaster.



To avoid misalignment, brands need to be managed

Defined & articulated

Bought-into & supported

Considered in all decisions

The Power of Place

Determining a Place's Brand

Answer these 4 questions

1. Why

would someone visit or live in the place?

2. Who

does the place create value for?

3. How

does the place create value for people?

4. What

promise do we make to attract people?

1. Why would someone visit or live here?

What are the intrinsic attributes and elements that contribute to the experience and sense of place?

Elements of Place:



Natural Environment

Geography

Landscape

Weather & Climate

Nature & Wildlife



Built Environment

Entertainment

Infrastructure

Development

Economy



Culture & Heritage

Traditions

History & Heritage

Food & Drink

Arts & Culture



People

Values

Norms

Lifestyle

Behaviours

2. Who is the place best suited for?

Which types of people will most appreciate the place? Which ones won't?

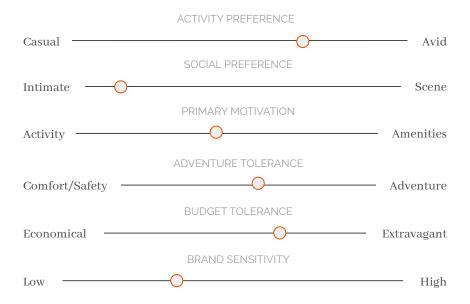
Focus on key motivators and behavioral traits over demographics or geographics:

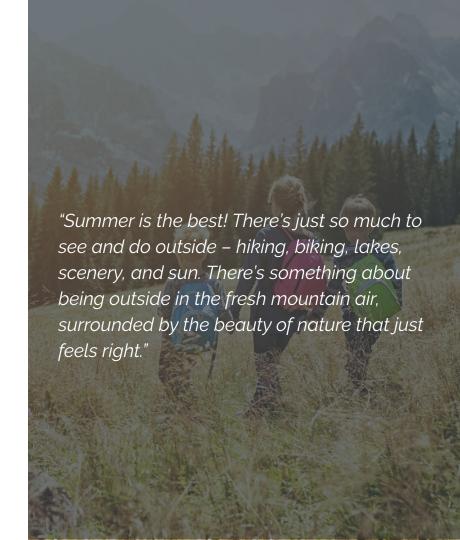


Summer

The Outdoor Activity Sampler

AGE: 20–65 | OCCUPATION: Young to older working professional, retirees LIFE PHASE: Young couples, families, adult couples | HHI: All ranges SOCIAL: Travel with partner and/or friends, or family-unit

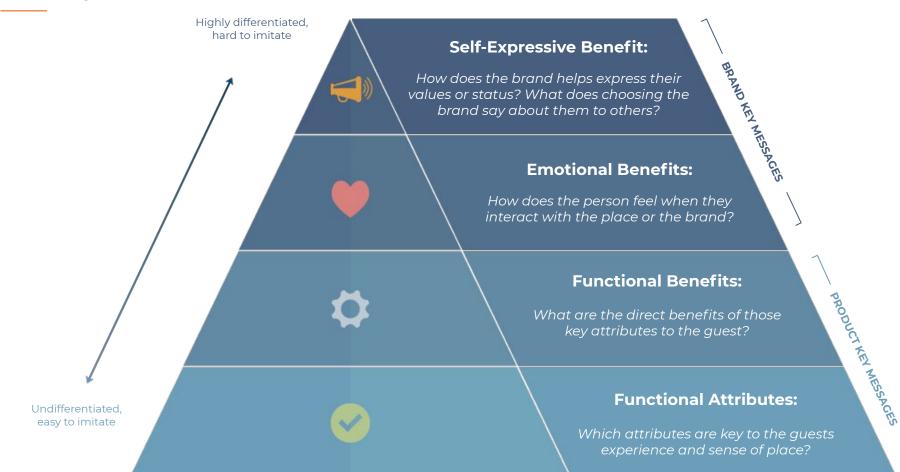


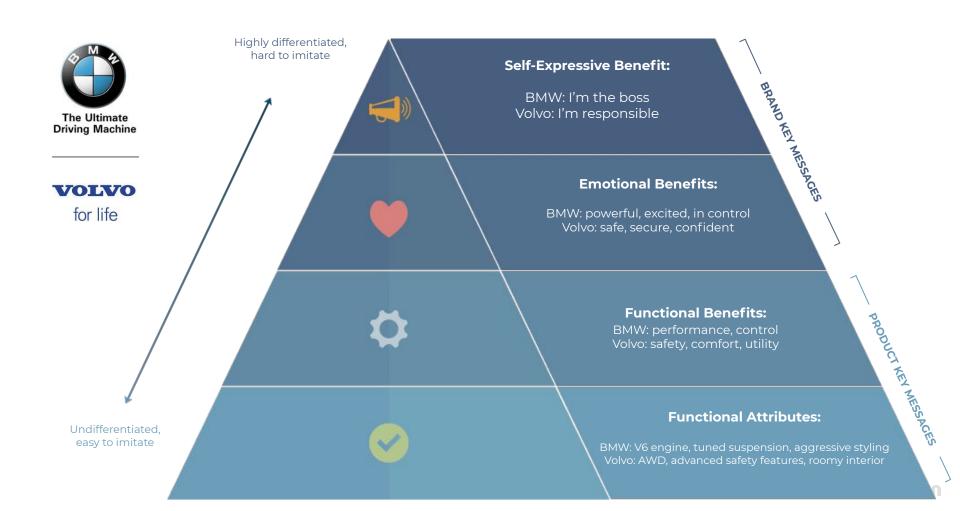


3. How does the place create value?

What tangible and intangible benefits do people get from the place?

Determining the Place Brand





4. What promise do we make to attract them?

What is the ultimate distillation of key benefits that makes the place desirable to the ideal customer?



Luxury escapism for adults



Where magical experiences come alive



Be transformed by the power of wild places

The Power of Place

Executing on the Place Brand

Promise

What kind of experience do we promise to provide anyone who visits the place?

OR

How do we *market* the destination?

02 Proof

How do we make good on the promised experience we provide?

OR

How do we *manage* the experience?

The Power of Place Branding

Promise:

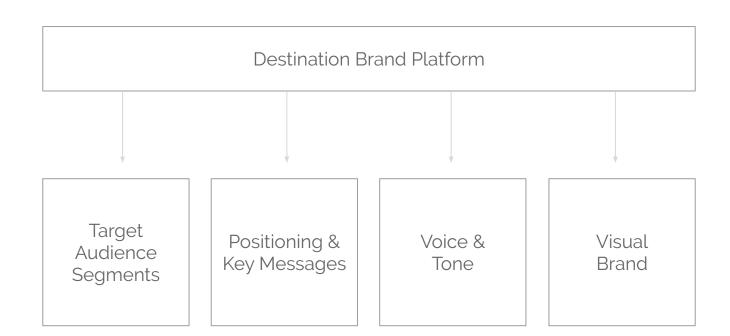
Marketing the Destination

Marketing the Destination

The largest risk is to lose sight of your brand and attempt to be everything to everyone

Authenticity & Credibility in tourism marketing come from alignment between the place brand and the message

Marketing the Destination









The ultimate musical entertainment experience







Be transformed by the power of wild places

Find your Voice



Find your Voice















PHOTOGRAPHY - COMPARISONS P-19

THIS IS ON-BRAND THIS IS ON-BRAND THIS IS ON-BRAND THIS IS ON-BRAND THIS IS ON-BRAND









THIS IS NOT THIS IS NOT THIS IS NOT THIS IS NOT









The Power of Place Branding

Proof:

Managing the Experience

We're Living in the Experience Economy.

Customers aren't buying goods or services, they are paying for authentic experiences.

Managing the Experience

If we received a penny for everytime a travel industry executive talked about how consumers are looking for "experiences," we'd be billionaires by now.



Experiences

Book hundreds of experiences designed and led by local experts, like chefs, street artists, and sumo champs.

See what's new >





To compete in the experience economy, destination marketers must expand their traditional *marketing* role to also include *managing* the destination experience.

4 Components of Destination Management

1.

Product & Programming

2.

People & Service

3

Stakeholder Management 4.

Growth & Development

1. Product & Programming

Use the elements of the Place Brand (core attributes, ideal customer, value proposition, promise) to guide choices in product development, programming, events, F&B, and other elements of the experience.





DAILY RITUALS

SWISS MUESLI BREAKFAST BAR

A Swiss muesli cereal bar—stocked with fruits, nuts, seeds, grains and spices—lets guests mix-and-match their own ingredients for a European breakfast, with snack bags available for an on-the-go meal. A staff "mixologist" would be available to toast the guest's concoction, heightening the flavors of the cereal. Guests are encouraged to share their custom recipes, ask for inspiration and experiment with the fusion of eclectic ingredients.



DAILY RITUALS

NIGHTLY APRES SKI CELEBRATION

Every evening, the clang of a large cowbell from the patio of THE HOTEL signals the start of apres ski. What follows is a toast lead by the bartender with his daily concoction, and the kitchen staff emerge to conduct a salsa tasting. The bartender's daily concoction is revealed in the hotel's custom stein and the kitchen staff emerge to conduct a salsa tasting. The entire experience is intended to to discuss the craft of the food and drink and educate guests on the uses of featured local ingredients.



UNEXPECTED CURIOSITIES

SIGNATURE BON MOTS

Chocolate-dipped chilies are the hallmark of THE HOTEL'S signature flavour experiences. This surprising and intriguing morsel invites trial at the front desk, on the edge of the bar at apres or on a turned down pillow.

2. People & Service

People (staff, residents) are at the front lines of the destination experience. Ensure they understand the brand and how it applies to their role in providing the destination experience, and empower them to go above and beyond.

What if you could inspire a whole community to care about the visitor experience?

People & Service



WHISTLER EXPERIENCE SPIRIT PASS

For nearly 30 years Whistler Blackcomb has offered a reduced rate Unlimited Season Pass, called the Spirit Pass, sold in conjunction with the Whistler Chamber of Commerce. Take advantage of North America's longest ski season, for less.

WHO'S ELIGIBLE?

People & Service





Membership Training & Events Whistler Experience Advocacy Promote Your Business About Us 🔎



Get Your Spirit Pass

Whistler Experience

> Overview

> Real Results

> Get Your Spirit Pass

Guest Welcome email

JAY *PEAK



OUR WELCOME WAGON IS BEING WINTERIZED

So we asked Steve Wright (who runs the place) to roll out a welcome email instead.

You made it. You've arrived. How you got here is irrelevant, but how you choose to be here is a whole other matter. Below, you'll find what you need to make your stay at Jay as great as it can get.

Have any questions? Need advice? Track down a resort host, stop by the front desk at any hotel, or send me an email directly. I'd be happy to talk to you. Thanks for visiting.

> Steve Wright General Manager, Jay Peak Resort

> > ESSAU ME



Guestimonials







OUR GUESTS ARE ROOTING FOR YOU AS MUCH AS WE ARE.

Here's what they think of you, in their own words:

My husband and I took beginner ski and snowboard lessons yesterday at Jay Peak. I wanted to write to you to tell you about a bit about it. We are reentering snow sports after years away from it. We are rusty! Hence the beginner lessons.

I had Gina and Tommy giving me snowboard lesson. They were both charming, encouraging and were happy to proceed at a pace that was comfortable for me. They collaborated very well in their lesson approach. They reviewed every step before moving forward, made me feel very comfortable and boosted my confidence.

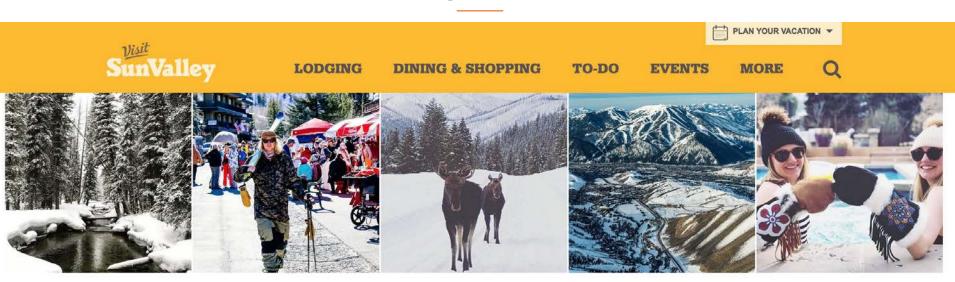
My husband was equally pleased with his lesson from Ryan and Ryder. They showed a positive teaching approach and were very encouraging, moving ahead at the pace of my husband's comfort level. He left his lesson ready to tackle the hill.

Both teams gave us a next steps plan for improvement going forward. They were two good teams that gave us really great service. Job well done guys! Thanks for a great day.

3. Stakeholder Management

Most destinations have many stakeholders, often with unique goals and agendas. Create the brand with input from stakeholders so they are bought-in to the broader vision, understand their role, and are committed to the greater good.

People & Service









1 DAY 5 HOURS AGO

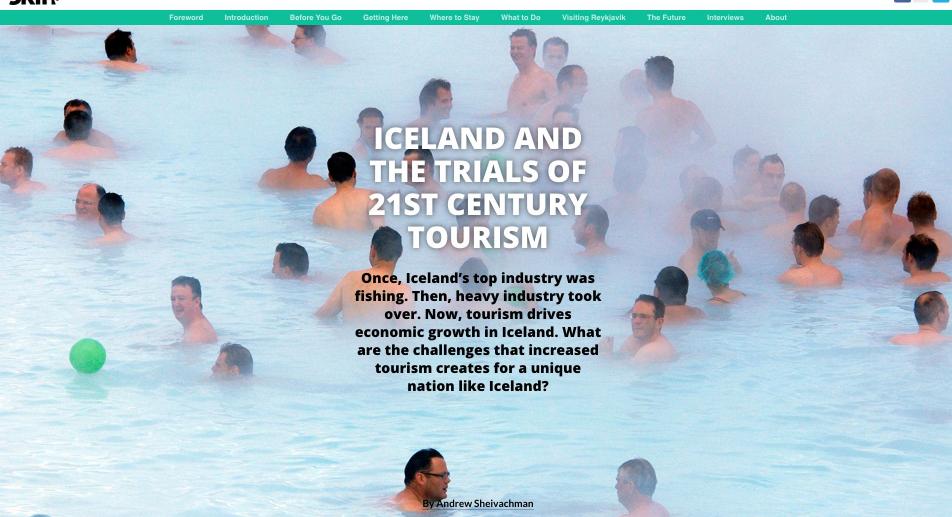
"But what sets Sun Valley apart from many other ski destinations is that it offers a real community."
@Forbes... https://t.co/j5B1ueLuRW

4. Growth & Development

As growth and development opportunities present themselves, consider carefully how they align with the brand, and the role they will play (positive or negative) in preserving and advancing it.









THE ICELANDIC PLEDGE



I PLEDGE TO BE A RESPONSIBLE TOURIST.

WHEN I EXPLORE NEW PLACES,
I WILL LEAVE THEM AS I FOUND THEM.

I WILL TAKE PHOTOS TO DIE FOR, WITHOUT DYING FOR THEM.

I WILL FOLLOW THE ROAD INTO THE UNKNOWN, BUT NEVER VENTURE OFF THE ROAD.

AND I WILL ONLY PARK WHERE I AM SUPPOSED TO.

WHEN I SLEEP OUT UNDER THE STARS, I'LL STAY WITHIN A CAMPSITE.

AND WHEN NATURE CALLS,
I WON'T ANSWER THE CALL ON NATURE.

I WILL BE PREPARED FOR ALL WEATHERS, ALL POSSIBILITIES AND ALL ADVENTURES.

TAKE THE ICELANDIC PLEDGE

The Power of Place Branding

Conclusion:

Putting it into practice

Define your place brand

1. Why

would someone visit or live in the place?

2. Who

does the place create value for?

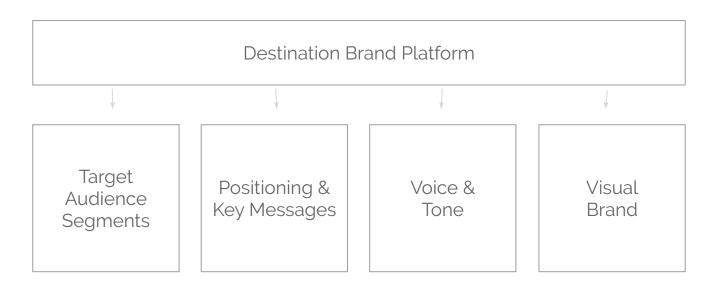
3. How

does the place create value for people?

4. What

promise do we make to attract people?

Articulate your place brand platform



Manage your destination experience

1.

Product & Programming

2.

People & Service

3.

Stakeholder Management 4.

Growth & Development



Thank you

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